

## Graduate courses – Spring 2021

### SPAN 6200 – Crime Fiction in Latin America (in Spanish)

**Fernando Rivera-Díaz**                      Mondays – 3.30-6.00

The objectives of this course are to study the development and transformation of the crime fiction in Latin America. It focuses on cases of this narrative production from Argentina, Colombia, Central America and Mexico, since 1950 to the present. It studies specifically how events of political violence (dictatorships, guerrilla movements) and criminal violence (drug traffic, sicariato) affect the functions, enunciation and narrative structure of this literary genre. Also, it examines how the narrative structure has been used, transformed and reinvented in order to produce discourses on social change and political crisis of globalized Latin America. Readings by Borges, Walsh, Piglia, Gamboa, Franco, Vallejos, Castellanos Moya, Escudos, Bolaño, Mendoza.

### SPAN 6510 – History of the Spanish Language (in Spanish)

**Jean Dangler**                                      Wednesdays -3.30-6.00

Evolution of Castilian from Roman times through the Middle Ages with consideration of internal change and outside influences.

### SPAN 6730 – Women Writers of Spain (in Spanish)

**Kathleen Davis**                                      Thursdays – 3.45 -6.05

We will be looking at 18th and 19th century women writers, novels and essays, and how women writers tried to pursue feminist and political issues while still keeping their writing “feminine” enough to be published by male publishers.

*N.B. – the code is the same as in Shuger’s fall 2020 class, but because content is different, students can take it twice for graduate credit*

### SPAN 7920 – Forms of the Real in Recent Latin American Culture (in Spanish)

**Antonio Gómez**                                      Tuesdays – 3.30-6.00

In this course we will explore different modes of appropriation, representation, use, and abuse of the “real” (“lo real”) in Latin American cultural production of the last couple of decades. We will start by reconsidering the notion of “realism” and then move on to study different perspectives on the relationship between the real and representation, and several different results. We will discuss paradigms such as “realism and representation,” “allegory,” “testimonial narratives,” “documentary,” “pornography,” and “virtual reality.” The corpus will include prose fiction, documentary film, theatre, and visual arts. The course will be structured as a workshop and will conclude with a public panel in which students will present their papers.

*N.B. – Mexican writer Valeria Luiselli, whose work we will read and discuss, is scheduled to visit our class in mid-March*

### **LAST 6XXX – Latin American and Latinx Feminisms** (in English)

**Rebecca Atencio**

*Wednesdays - 3:40 - 6:00*

This seminar takes a transnational and intersectional approach toward examining Latin American and Latinx feminisms. We will pay special attention to the recent revival and mainstreaming of feminism in the region, accelerated by mobilizations against gender-based violence such as #NiUnaMenos (Not One Woman Less) in Argentina, #PrimeiroAssédio (First Assault) in Brazil, and #YoTambién in Colombia. Our readings—all of which will be made available in English—include Latin American and Latinx theorists and scholars (such as Gloria Anzaldúa, Maria Lugones, Léila Gonzalez, Sueli Carneiro, and many others) as well as works of fiction and film (feature and documentary). Among the topics covered are reproductive rights, gender-based violence (street harassment, sexual assault, and femicidio), and the feminization of poverty—in each case with careful attention to how feminist scholars, activists, writers, and filmmakers think about gender and particularly its intersections with race, sexuality, class, ability, and other axes of identity.

### **PORT 6160 – Black Genocide in Brazil: A Cultural Perspective** (in Portuguese)

**Ana Claudia dos Santos Sao Bernardo**

*Tuesdays – 6.00-8.30 (subject to change)*

<https://stonecenter.tulane.edu/articles/detail/3139/Ana-Claudia-Dos-Santos-Sao-Bernardo>

In 1978, Abdias do Nascimento called the cultural, physical, and political erasure of the Afro-Brazilian culture and people a genocide. Decades later, in 2016, Cidinha da Silva published “Parem de nos matar,” denouncing that the genocide against the black population in Brazil is not yet a problem of the past. Recognizing the genocide of the black population as one of the most pressing issues in Brazil, the country with the biggest black population outside Africa, this course analyzes the roots, history and consequences of the violence against black Brazilians as well as forms of resistance. We will also address the connections between racialization and sexuality as it is crucial to understand some instances of anti-black violence. Abdias do Nascimento and Cidinha da Silva are examples that Brazilian culture has been useful to document, discuss and resist the Brazilian black genocide. Therefore, this course will focus mainly on cultural artifacts, like canonical and peripheral literature, music, movies, and visual arts to access the main subject. In order to seriously contextualize these works and the problem at hand, we will include important texts on Critical Race studies, Feminist studies, and Postcolonial theory as well as informative pieces on history and social problems.

(updated Oct 2020)